

The Inovonics Model 706 is a "second generation" FM Stereo Generator of advanced features and performance. In addition to progressive circuit designs for best handling of audio signals in the analog domain, the 706 makes extensive use of digital techniques in generating the composite multiplex output. The result is a Stereo Generator of truly outstanding quality.

The 706 incorporates the FMXTM Coverage Extension Transmission System as a field-installable plug-in option. The patented FMXTM System has been proven fully compatible with worldwide FM-Stereo broadcasting standards and practices. In conjunction with FMXTM Stereo receivers now available, FMXTM Stereo transmissions will give the broadcaster substantial increase in his noise-free stereo coverage area.

FEATURES	BENEFITS
Digital synthesis of composite signal	Assures optimum performance and drift-free, adjustment-free operation
Patented filter overshoot compensation	Yields optimum carrier modulation, even without composite processing
Accurate metering of important internal signal levels	Facilitates setup and verifies performance
Internal combining circuitry for up to three SCA or RDS channels	Utilizes metering facility to relate insertion level to 100% modulation for easy adjustment
Separate 19kHz TTL Output	Provides positive phase sync for 57kHz RDS carrier to eliminate crosstalk
Built-in Composite Processor	Enables variable clipping depth without affecting pilot signal
Remote control of input selection	Allows emergency MONO switching and FMX™ System ON/OFF function
Fully compatible with all Inovonics and most other audio processing systems	Ultimate sonic flexibility. Unit includes a separate dedicated input specifically matched to accept processed audio from popular processor/generator combination units

Inovonics, Inc.

Audio Recording, Signal Processing and Instrumentation

Frequency Response:

±0.25dB, 25Hz-16kHz; -25 or better at 10Hz, -60 or better at 19kHz.

Stereo Separation:

>70dB, 25Hz-10kHz; >60dB, 10kHz-16kHz (L/R, or R/L)

Crosstalk:

Main-to-Sub, -70dB or better; Sub-to Main, -65dB or better.

Distortion:

<0.05% THD in demodulated audio 1dB or more below 100% modulation; Mono or Stereo mode, 25Hz-16kHz

Noise:

Better than 85dB below 100% modulation in demodulated audio, Mono or Stereo; "spectral" noise components in composite output better than 75dB below 100% modulation, 25Hz-1MHz.

Preemphasis:

50μs or 75μs, user-selectable; ±0.5dB over curve.

Stereo Pilot:

19kHz, ±1Hz; injection level adjustable between 6% and 12% relative to 100% modulation. Pilot distortion <0.5% THD.

Program Inputs:

"Main" Left and Right program inputs are active-balanced, bridging; accept line input levels between -10 and +15dBu. (OdBu=0.775V r.m.s.) Alternate, single-ended inputs bypass preemphasis and input conditioning circuits.

Input Filtering:

7-pole, phase-corrected, active-elliptic "FDNR" low-pass; third-order Chebyshev high-pass.

Overmodulation Protection:

Integral part of input filter overshoot control circuit; defeatable with same.

SCA/RDS Inputs:

Single-ended; accept input levels between -5 and +10dBu for 10% modulation.

Composite Outputs:

Two independent single-ended "zero impedance" outputs; adjustable between -5 and -12dBu (0.5 to 3V r.m.s. or 1.2 to 8V p-p).

Pilot Output:

TTL-level symmetrical squarewave in phase with 19kHz Stereo Pilot.

Remote Control:

Requires momentary contact closures to ground to switch FMXTM System ON or OFF, or to switch to MONO operation from Left or Right or L+R, or to return to STEREO mode. Generator defaults or "wakes up" to STEREO mode with FMXTM System ON.

Digital Synthesis Sampling Rate:

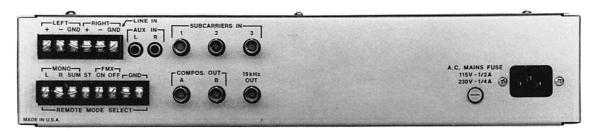
608kHz (16X subcarrier oversampling).

Power Requirement:

105-130VAC or 210-255VAC, 50/60 Hz; 8 watts.

Size and Shipping Weight:

3-1/2"H x 19"W x 10"D (2U); 10 lbs.



Rear View